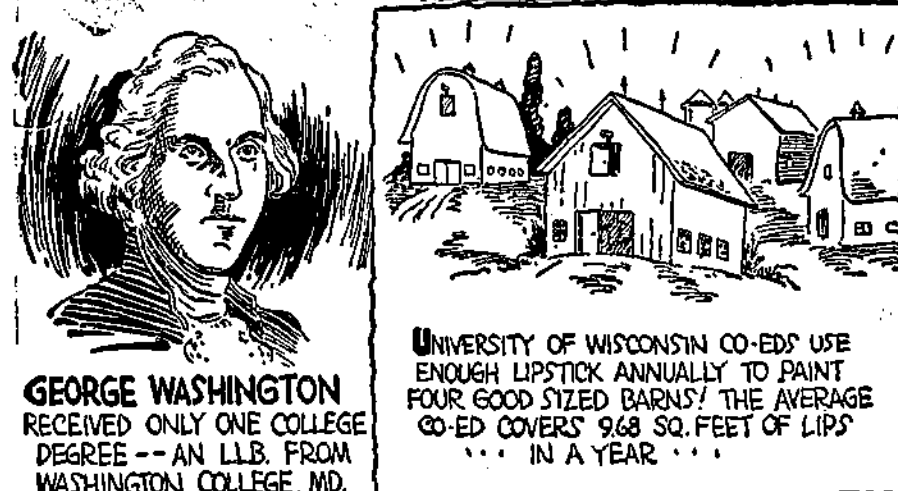


Milledgeville, Ga., Saturday, November 2, 1940. Number Six.

Mr. S. L. Steinberg, a branch salesman of duplicator supplies for Remington Typewriter Company, last week instructed about 25 secretarial science majors and minors on the most modern ways of using stencils.



## CAMPUS CAMERA



## QUIPS AND QUIBBLES

By Carolyn Stringer

**STEIN SONG:** Many will agree delightedly with the author of a bit of verse included in the art review section of last week's Time. Some may think the poor fellow needs straightening out. Anyhow, here's what he had to say:

"I dislike the family, Stein, There's Gert, there's Ep and there's Ein, Gert's poems are bunk, Ep's statues are punk, And nobody understands Ein."

It's a pity Soroyan didn't rime into the family, eh, Miss Ferguson?

**THE REPUBLICANS GET THE AIR:** If you didn't allow the President's sarcasm to tingle your ears last Monday night you missed a treat. With a voice that fairly flowed, he really poured "polecat perfume" on many Republicans. The names which smelled the worst on escaping the Roosevelt tongue were "Mah-tin (pause), Buhton (pause-pau-) and Fish." The name "Fish" couldn't have been more suited to the tone of the speech.

**ORIGINAL JOKE:** Freshman: My, but there's a lot of static on

the radio tonight!  
Second F: Don't be silly. I just dialed through the Wilkie speech.

**ISSUES IN THE 1940 CAMPAIGN:**  
Rs vs. Ahs.  
Pince-nez vs. horn-rims.  
Right vs. wrong.  
Democracy vs. capitalism.  
Democracy vs. socialism.

**FIND OF THE WEEK:** An antiquated, black umbrella found in the Colonnade office and used to filter the drops of rain down to drips of dust Friday during the sudden rain. In many ways it is similar to the Neville C. model. In the first place, the top won't hold water. In the second place, it is hard to handle. Then, the only way to let it down after once opening the pesky thing would be to destroy the whole umbrella. Not a minor disadvantage is the fact that everybody laughs at it and you just have to bear the grins because when the wind gets in it your progress is retarded to a great extent. Problem: Should I throw it away or go on irritating half the people by jostling them with the bungle object while the other half of my world looks on and smirks?

## The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Georgia, under the act of March 3, 1879.

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Ruth Stephenson.  
Managing Editor ... Paula Bretz  
Photo Editor ... Clarence Alford

## LETTER TO THE EDITOR

Dear Editor,

I understand that there is always some morbid interest in funerals as there always is in accidents and freaks of nature. BUT it seems to me that when college students put on a display such as they did on the front campus this week that it is carrying a morbid interest a bit too far. In fact, I am sure it is.

I personally think that the exhibition put on this week was not only a reflection on the school but on every individual student who was on the front campus at that time. I am not sure what prompted the exhibition—but it is my sincere hope that such an incident will never again take place on the GSCW campus.

—A Disgusted Senior.

## THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

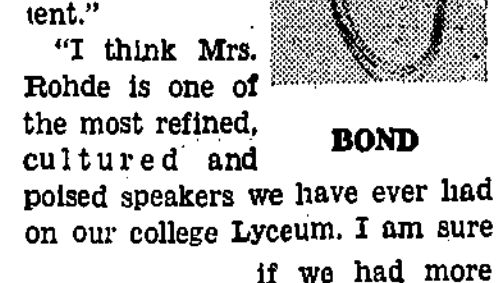
The GSCW campus was "in a stir" last Monday evening when Mrs. Ruth Bryan Owen Rohde was presented on the Lyceum. Everyone turned out to hear her speech.

What did you think about Mrs. Rohde's speech?

"I enjoyed Mrs. Rohde's speech thoroughly. Her poise and her stage appearance were most impressive," answered Joanne Blivins. "She certainly held my attention throughout."



**FIVEASH:** Nell Bond replied "I thought it was wonderful. She had magnificent ideas. If everyone thought the way she does, the world situation would be much different from what it is at the present. Her delivery was excellent."



"I think Mrs. Rohde is one of the most refined, cultured and poised speakers we have ever had on our college Lyceum. I am sure if we had more speakers like her, we would have a better appreciation for our Department," said McConna. "Let us, as the youth of today and leaders of tomorrow, accept her challenge."

## We're Disgusted and Ashamed

Last Monday morning the front campus of GSCW, the steps of Ennis Hall, the steps of Atkinson Hall were occupied by students of this college. Some few girls were stationed on the roof of Ennis. For just one purpose were the students grouped and waiting: the funeral of a local boy was being conducted in the Methodist church across the street.

True, it was a military funeral, which may be an unusual sight for many students, but even so, we see no necessity for such undue interest.

Of course, there was the GMC battalion stationed in front of the campus, but the boys could neither speak nor move, so there was no chance of conversation with them.

One thing, and one thing only, so attracted a large number of students that they sat for over an hour waiting to watch. That thing was a funeral.

To us this exhibition of morbidity is the epitome of poor taste, which itself engenders thoughtlessness. Had any student been a friend of the boy she would have attended the services or remained at work. But, those who neither knew the boy nor his family stationed themselves, careful to choose the best vantage point, and waited and waited to watch.

To the relatives of the boy, such a hawklike audience could not have been pleasing. Surely the sight of such a group straining and craning to get the best view was distasteful. But GSC students, thoughtless of others who might be sorrowing, remained at their posts, spurred on by excessive curiosity and hindered not by respect for the dead or for the living.

Because of that incident, we now understand why the college authorities are amused when we make claims to maturity and ability to accept responsibility for personal conduct. We now can believe GSC students capable of any act.

We don't advocate shipping any student who was so driven by an overwhelming interest in death, even though we do think this act can be classified as "an offense of such nature that reproach is thereby brought upon the college." Such a ruling by the administration would be preposterous. Just as preposterous, however, is the act itself.

Unasked, we hereby apologize to those persons offended by the evidenced lack of taste and thought exhibited by some of our student body on Monday morning. Glad to right any wrong, and ashamed that such an apology is necessary, we do apologize.

## Dreams Do Come True

Seldom is it that we publicly hand ourselves bouquets, but we believe that this occasion warrants orchids.

For three years the hue and cry of the Colonnade has been for sidewalks to Beeson Hall. We have suggested, asked, and pled for sidewalks, and after much time elapsed and much work expended, we have sidewalks to Beeson.

With the paving of the Beeson walks and those walks around the music and health buildings, we have a paved walk to every building on the campus. Not only does it add to the beauty of the campus, but even more, it adds to the comfort of all persons who find it necessary to use the paths. As much as the residents of Beeson, we appreciate the paving now being done.

The second reason for our excessive pride is that markers for every campus building are assured. Thursday the 10 organizations which benefit from the Student Activity fee pledged \$245 to be used for that project. We have stated our belief in the need for such designations, and so, it is with much pleasure that we hear the markers will be purchased.

To the four classes, the Recreation Association, YWCA, College Government Association, and the other two publications, we express our thanks.

American College Girls Are Unique Type  
Ruth Owen Rohde Tells Reporter Monday

By MILDRED BALLARD

## STORIES by Scandalight

Seniors and Jimmies

One senior, namely Pearl Aiken, is in a sad state of affairs. As Nell Bryan would say, "Gangrene has done set in." The situation became dense when Pearl made dates with James Clay and Bud Davies, of GMC fame, for Friday night. Seniors who have dates with Jimmies Friday night may not attribute it to their glamor but to an interest in the feud.

Stood-Up

Lorraine Proctor thought she had a gold mine in that Ford convertible, but he must have loved the car better than he did her, because he failed to call Sunday night.

The happiest moment GSCW has had in a long time was when the draft number of our guardian angel, Tom Bragg, was called. Good idea, whether it works or not.

Zowie, My Deah!

The perfect combination in Ennis Hall this year: Beth Williams who exudes intellectuality and Marguerite Chester who is suffering from the impression that she exudes glamor.

Colonnade

Colonnade's blunder of the week: A photographer was sent to take a picture of the most cluttered up freshman room. The room turned out to be Lottie Wallace's, daughter of Housemother Wallace.

Marion Culpepper managed her two dates Sunday night beautifully. But, what we want to know is how did she get two dates?

With the Faculty

Dr. Stokes isn't talking, but we wonder if his romance with Marion Bennett weathered the summer.

Nan Gardner, GSCW's nightingale, with Tim Lockett's Olin Gamage, Miss Maggie Jenkins and escort double-dating—Dr. Rogers in his blue droopy drawers playing a flashy grandstand game of tennis — Dr. Swearingen looking for Mr. Capel Wednesday and amazingly finding him at home—Wonder who is first in the race for Cleo Luecker—West, Pittard or Maxwell?

Seen on the Campus

Sunday night: Doris Watson and her Bill; the seniors with their usual array of Jimmies; Charles Beard and Jones Ham giving freshman hall a thrill; the Mercer crew noticeable by its absence — midterms this week; Georgia paying the usual weekend visit; Norma Foster and her Batchelor—not to be confused with Margaret Richardson's Batchelor—they're brothers; Julia Meadows with Tech's football hero, Bobby Beers; Anne Paine with her usual date, Herbert Chandler; Tucky Darling and "Dopie."

Scandal's out.



DEAN HOY TAYLOR seen with Mrs. Ruth Owen Rohde who lectured to the student body Monday night.

## Lady-Hiller Has Feminine Germany in Iron Grip

By JANICE OXFORD

If you think GSCW exercises iron-clad discipline, just lend me your shell-pink ear for a few moments.

There is one woman in the world who holds unrestricted control over 30,000,000 women, and who is rapidly tightening her grip on 20,000,000 more now forced to live under

the swastika. Her name is Frau Gertrud Scholtz Klink. That name alone is enough to stir up uneasiness, let alone the woman herself. Frau Klink has a body-guard, a string of cars, and even her own fifth column agents.

"The story of how the wife of a little country doctor left husband and home to match wits and wiles with the Nazi chiefs and emerged triumphant is as fantastic a story as the saga of the Fuehrer himself." She has worked steadily until she's a small storm of importance, powerful, equipped with a vocabulary of beautiful words and efficient methods.

She went to work on the women, not in the political arena. "Frau Klink's concerns are the child bed and the cook pot." She tells women what to cook and how to cook it, what to say and how to say it. And they obey!

She sees that the "populating policy" is ceaselessly operating. A German woman is taught that the most wonderful thing she can do is to have a child. She must marry early. If, by the end of 18 months, there is no child, Frau Klink demands the reason. The woman is approached psychologically, is made to realize her "mistake," and Frau Klink goes deftly on to the next. Not a few women, but every German woman has her life made after the same pattern, designed especially and exclusively for them—not her. The "individual" has not been for quite a while. They are shown how to cook, how to live on the "ersatz" food without destroying the national health.

These two campaigns are dressed in beautiful words. Women, the poor things—naturally susceptible to flattery—haven't a chance. She has whirled them around with her eggbeater system until they're a dense mass of whites, intent on one mad purpose—to appease, indirectly, Hitler's appetite.

extensively in concert. She is known in Georgia as guest soloist for the past several years with the University of Georgia Glee Club under the direction of Hugh Hodgson. Asked one season, as had been the custom of the club, Miss Hecker was so popular with her audience and with the members of the Glee Club, that they have requested her return each season. Miss Hecker sang the role of Violetta in the performance of "La Traviata" given at the Uni-

Continued on page six

Continued on page six



## Music Series To Feature Minna Hecker

Miss Minna Hecker, coloratura soprano, will continue the Music Appreciation series Wednesday night at 7:15 in the Russell Auditorium.

Atlanta-trained, Miss Hecker is known throughout the country as the South's most beautiful singer. She has been heard in coast to coast networks, and has traveled

## Kamp Talks On Place of Arts in Life

Teachers of the classics are generally thought of as long-faced mortals living in a very dusty and rarefied atmosphere. Not so with Dr. H. W. Kamp, professor of Greek and Latin and chairman of the division of the humanities at Hendrix college, Conway, Ark., who will visit GSCW on Nov. 4, 5 and 6. Dr. Kamp is being sent to GSCW by the Association of American Colleges, with the purpose of trying to enliven the arts and to show that they have a place in everyday life.

As one of his colleagues has expressed it, "Dr. Kamp deals with the dead languages, but he is very much alive, and the dead languages themselves come alive under his sympathetic and enthusiastic



DR. H. W. KAMP

ministrations." He has been voted the most popular professor by the Hendrix students, is often seen on the softball field, is an ardent hiker and expert fly fisherman, and has a stone cabin on nearby Petit Jean Mountain, nearly all of which he has built with his own hands (and the hands of his son Wilbur) during spare moments of the last two years. His general college course in ancient civilization is always overcrowded.

"The arts," says Dr. Kamp, "are not something for museums and professionals. They should enter our everyday life. An amateur designing his own cabin on a hilltop is being just as much an artist as a professional architect designing an ornamental facade."

## RADIO PROGRAM FEATURES NOAH

Max Noah, head of the GSCW music department, will be the artist presented on the regular college program of Saturday, Nov. 9, at 11:45 Milledgeville time.

Mrs. Dorothy Wilbur Noah will accompany her husband, who will sing Invocation of Orpheus from the music drama "Euridice," by Peri; The Sea by MacDowell; and A Wonderer's Song by Rasbach.

Nelle Womack Hines will direct the program.

Continued on page six



## WHILE THE RAMPARTS WE WATCH...

By PEGGY LACEY

THE SECOND World War has chalked up a total of 8,365 Britains killed by bombs and 12,352 injured. The majority of the casualties were women. Four-fifths of the entire numbers were Londonites. And 6,954 were killed in the horrible month of September, 1940.

## After a Fashion

By DOT KEEL

With a pink sharkskin skirt Margaret Ennis decided that the winter cold weather could be further warded off if she wore a white Angora sweater.

Those spoon pins that all the girls are wearing this season can be attached almost any place and make an outfit.

To match her blond curls, Libby Upshaw wore a yellow silk shirt with big sleeves and a green and white plaid skirt. Wednesday we noticed Jo Bone finishing her plans for Religious Emphasis Institute in a beige and plaid dress. The skirt was pleated, and the blouse was made on tailored lines of plaid trimmed with the beige wool of which the skirt was fitted.

Nell Bryan looked her usual charming self in a sheer gray and maroon wool dress. The model was made along princess lines with a zipper up the front, and maroon velvet-trimmed collar and sleeves.

One of those dignified seniors, Tucky Darling, was rushing to a class in a very becoming red cardigan, and a red plaid skirt. Incidentally she is included in the group of people who can wear red and wear it well.

Some Sunday you might meet Frances Moore in a blue wool that is sheered around the neck and has a very full skirt. With this model she wears a big black felt hat on the back of her head which makes her look very demure, but is very voguish.

Black velvetene is just the right thing for this prolonged fall weather, and Marjorie Biggs is never to be caught napping when she has the opportunity to wear her lovely black velvetene that is trimmed with an Irish crochet collar. She wears a bonnet-shaped black felt hat to complete her ensemble that has a long flowing veil.

## Style Show—

Continued from page one

by several of the college students. Displaying clothes suitable for campus wear will be Bonita Chevers, Alice Powell, Patricia Kamsinger, Martha Armsdoff, Frances Matthews, Martha Daniel, Elizabeth Zealer, Betty Shaw, Carolyn Edwards, Mary Fivesash, Mary Linda Daves, Gladys Graves, Mildred Covin, Ann Cochran, Marty Burns, Marjorie Biggs, Dot Wynn, Louise Faver and Dot Joiner. Doris Watson is in charge of the program.

## Husbands Preferred

Boy friends should take preference over employment agencies in the correspondence of students at GSCW! Many of the girls frankly confess they find the prospect of marriage so appealing they prefer its responsibilities to the promised fame and freedom of careers.

Marital happiness was the hope of a decisive majority of students questioned in a survey this week, although many expressed their desire to work several years before taking the vows of marriage.

An estimate of the importance which many girls attach to becoming wives was aptly furnished by a pretty dark-haired junior from Cuthbert, who declared "I'll take marriage because that's as much of a career as any business."

The girls said they expected to devote several years to business, then fling their jobs for home-making. "I want a chance to try my wings, to be a success in my chosen field," explained one, being careful to add, "Then, if I don't make it in five or six years, I'll be darned glad to marry."

Some were optimists, however, and insisted upon being ready for both. "Give me both," challenged one. "I think I can manage a husband and a job."

A blue-eyed blonde chose marriage, even with "obey" in the ceremony. She blushed and confided in a stutter that she had "some rather definite plans." One was ready to listen to a proposal. Said she, "I'd take marriage, but have no one to take me."

## Bernice McCullar Presented on GSC Radio Program Today

The GSCW program this morning at 11:45 Milledgeville time, presented Mrs. Bernice Brown McCullar interviewed by Nelle Womack Hines, college radio director. "How the present world conditions have affected our reading" was the topic discussed. A lawyer, a columnist, a teacher of English, a splendid speaker, and an untiring reader makes Mrs. McCullar well qualified to be interviewed upon this subject. A member of the faculty of the NYA project now connected with GSCW, she is often called upon for talks on different occasions the students sponsor and has frequent speaking engagements in various parts of the state. Mrs. McCullar is editor of the GSCW Alumnae Journal.

## Tech Group—

Continued from page one

army and navy ROTC. Charles Jones discussed the training of the navy ROTC. Explanation of plans for conscription, selective service, registration, local draft boards, and questionnaires. Chester Crawley told of objections pro and con of the conscription law.

groes. They are clamoring for the right to be put into white regiments, mixing racial colors indistinguishably. The present policy is to place colored troops into colored regiments.

## Allen Recalls Thirties In "Since Yesterday"

By MILDRED BALLARD

Do you remember what you were doing on a certain Tuesday, Sept. 3, 1929? Let Frederick Lewis Allen in SINCE YESTERDAY help you recall.

Mr. Allen chose this particular day to begin his informal

and distinctly modern history because it was then that the bull market reached its peak — the day the wave of prosperity rolled furiously to an all-time high and then curled over and crashed.

Drift backward through intervening years with the author and open your eyes on a pre-depression age. The men you see on the street are wearing stiff-starched collars, waistcoats and hats more frequently than in the decade past. But women — here fashion is a hard taskmaster. The straight up and down figure is in vogue — Mae West has not yet made her impression — the waistline has slipped to the neckline and the skirts forecast the 1939 knee-length.

On this day the proud old Waldorf-Astoria is being brought to earth to make room for a skyscraper, the Empire State Building. Everywhere you pick up the strains of "Singing in the Rain," "The Pagan Love Song" and "Vagabond Lover." Al Jolson is appearing in "Say It With Songs" and Joan Crawford scampers across the screen in "Our Modern Maidens." The stage is presenting Eddie Cantor in "Whoopee," Bert Lahr cavorts characteristically in "Hold Everything" and first-nighters flock to the new musical, "Sweet Adeline."

Rudy Vallee croons over the air lanes, while the heat wave, a speech by the Prime Minister of England, and a golf tournament involving Bobby Jones, claim front page space. This is a Hitlerless world, no Italian force yet threatens Ethiopia, and Babe Ruth, as home-run king, rules supreme. Seven days later an American woman will meet Edward, Prince of Wales, and the result will amaze an interested world. Into the melting pot go these events to be molded into an historical page.

Mr. Allen, however, does not devote all his space to this individual day. He must have a starting point and this is it. From here he covers the 1930's, including the Lindbergh kidnapping case, Mae West, Huey Long, Dillinger and the G-Men, Benny Goodman and the jitterbugs, cocktail lounges, the Dionne quint, women's hats, Charlie McCarthy, Amos 'n' Andy and many, many more.

Here is a book packed with interests—not the least of which are the actual photographs scattered throughout—and written in a basically serious style through which seeps a sparkle of wit when the subject demands.—Rental Library.

## Placement Bureau To Publish Bulletins

The Placement Bureau, which has been unusually successful the past few years in placing GSCW graduates, has announced that it expects to publish two bulletins of students who want jobs this year. One will list prospective teachers and the other prospective secretaries.

Students who would like to be included in these bulletins have been asked to bring an extra copy of the glossy print used in the Spectrum to the Placement Bureau along with completed registration papers before the Christmas holidays. Students who expect to take advantage of this will arrange for the pictures at the time the picture is made for the annual.

Blanks for registration may be secured from the Placement Bureau any time during the day except from 9:30-10:30 and 12-1.

## Library Construction Underway

Now under construction in the library are two floors to accommodate more stacks which will allow more space for past issues of magazines. There will be a door cut from the top floor into the Georgia Museum leading into the second floor of the main library.

## GSCW CAMPUS WAS ONCE STATE 'PEN'

By Agnes Evatt

Seventy-one years ago the 20 acres which now compose our campus was called Penitentiary Square, on which was located the State Penitentiary. In those days it was quite a showplace for the visitors in Milledgeville.

Since the cemetery offered the only possibility to freedom for the majority of the prisoners, the street leading directly from the penitentiary to the cemetery was appropriately named Liberty street.

The cell-house and work shops were surrounded by a 15-foot wall on which were sentry boxes where guards stayed day and night. At each hour the guards called the time and added, "All's well." This remark assured the town people that all the prisoners were calm.

When this wooden construction caught fire—which it often did—the water supply for extinguishment had to be obtained from the "bucket brigade." Many prisoners escaped during the fires.

The formal garden occupies the spot where the tan yard was located at one time. Instead of roses there were malodorous hives.

In 1891 GSCW was established as the Girls' Normal and Industrial School. Seventeen girls graduated in 1892 but now the graduating classes exceed 360 students.

## Campus Sportations

By ANN WATERSTON

Class competition is back on GSCW campus! At the meeting of the Executive Board of the Recreation Association last Monday night it was decided to run off all intramural sports by class competition. Which means all you freshmen that it's up to you to have a hockey team out on back campus by next week that'll lick any team sponsored by the Sophomores, Juniors and the high and mighty Seniors. In the near future we want you to elect cheerleaders and sponsors. In all the games your team will wear your class colors. At the end of the sport season a tournament will be run off—and in a big way, too—even the GSCW band is going to play at some of the games. Doesn't it seem exciting? Wonder which class will be hockey champions for 1940?

The Outing Club had a picnic in Nesbit Woods Thursday afternoon, in honor of the new mem-

bers. A representative from the Arts Department made an interesting talk on handicrafts.

The second round of the table tennis is going strong. During the coming week the following matches must be played off, announced Mickey McKeag, manager of the sport. Ruby Donald and Dr. Little will take on Celia Craig and Miss Grace Potts. Pete Diaz and Miss Fran Ramser will try their hand against Mickey McKeag and Dr. Swearingen while Ann Waterston and Miss Ruth Gilmore will play Jane Reeve and Miss Billie Jennings. Alice Gewitsch and Miss Cynthia Mallory are slated for a match with Etta Carson and Dr. Dawson.

## FOLK CLUB SHOWS RAPID GROWTH SINCE ORGANIZATION

The Folk Dance club has been one of the most popular skill clubs since it was founded in 1936. Membership has grown from 15 to 30.

It is the only organized Folk Club on a woman's college campus south of the Mason-Dixon Line.

As a yearly project the Folk Dance Club sponsors the Folk Festival on the campus in front of Park during the first part of May. Representatives from neighboring colleges are invited to participate.

Up until this year the members have studied foreign dances and their backgrounds, but this year under the leadership of Miss Grace Potts, as faculty advisor and Frances Bennett, president of the club, the girls will study the American Country Dances. They will change their costumes from the leading countries across the sea to American pinafors and overalls.

The purpose of the Folk Club is to provide opportunity for students of like skills to folk dance together; to study other related folk arts; and to further interest in folk dance on the campus and in the state.

Nov. 16 the club will sponsor the Barn Dance in the big gym. Through this column the members wish to invite every student on the campus, town girls and faculty members to the gala event. Costumes to be worn will be either "genes" and sport shirts or brightly colored pinafors. Don't forget its only 14 more days until the Folk Club Barn Dance!

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Eleven Assorted Points from Fine to Coarse.  
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Any size Kodak film developed  
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VALUABLE PREMIUMS GIVEN • MAIL YOUR FILMS TO  
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## REC CALENDAR

**SATURDAY—**  
8:00 p. m.—Play night.  
**MONDAY—**  
4:00 p. m.—Hockey game.  
4:30 p. m.—Plunge.  
5:00 p. m.—Dance Group.  
7:00 p. m.—Rec Board Meet.  
**TUESDAY—**  
4:00 p. m.—Hockey game.  
7:15 p. m.—Folk Dance Club.  
**WEDNESDAY—**  
4:00 p. m.—Hockey game.  
4:30 p. m.—Plunge.  
5:00 p. m.—Badminton.  
7:00 p. m.—Dance group.  
**THURSDAY—**  
4:00 p. m.—Hockey game.  
4:30 p. m.—Plunge (swimming instruction by Swimming Club).  
5:00 p. m.—Badminton.  
7:15 p. m.—Cotillon Club.  
8:00 p. m.—Folk Dance Demonstration group.  
**FRIDAY—**  
4:30 p. m.—Plunge.

## SWIMMING CLUB ENTERTAINS LADIES OF THE FACULTY

The Swimming Club entertained the ladies of the faculty with a party in the pool Thursday afternoon.

Water sports and races constituted the program. In the front crawl race between faculty members, Miss Miriam Fullbright came in first place, winning an orange and Dr. Nelson won second spot. A novelty race, that of walk across the pool, keeping the feet on the bottom and the hands above the water, was won by Miss Jane Dobin. The prize was also a grapefruit.

Apples and stick candy were served after the swim.

Those present were Miss Blain, Miss Horsbrough, Miss Whitlow, Dr. Nelson, Miss Tison, Mrs. Cotton, Miss Fullbright, Miss Dobin, Miss Maners, Miss Blitch, Miss Maxwell, Miss Pittard, Miss West, Miss Rogers, Mrs. Smith, Miss Gilmore, Dr. Manchester, Mrs. Wallace, Mrs. Bouten, Misses Smith, Potts, Alfrin, Greene, Adams, Meadows, Anderson, Anthony, McDaniel and McVey and the Swimming Club members.

Through the day  
your best glamour  
Insurance  
is the right  
BRA for each occasion.  
"LIFE" by FORMFIT

**G and L  
BEAUTY SHOP**

**Have you heard?**

About the new Mon e Saver shop on Rich's Third Floor where everything from shoes for feet that "go places" to hats for heads that "do things" is assembled to make your choice of a wardrobe easier! Come and see!

**RICH'S**

**FREE! FREE! FREE!**  
This coupon entitles any GSCW student to a FREE game after the completion of one paid game on  
**Monday — Wednesday — Friday**  
**November 4, 6 and 8.**  
**FROM 9:30 A. M. TO 6 P. M.**  
**THE BOWLING CENTER**

**COLLEGE  
DEPARTMENT  
STORE**

beth Cleveland.  
CF—Margaret McGiboney,  
Olympia Diaz (capt.) 2.  
LI—Wynell Shadford 1, Doris Warnock.  
LW—Elizabeth Gay, Mary Frances Scott.  
RHB—Mayo Altman, Joan Camp.  
CHB—Mickey McKeag, Jane Calloway.  
LHB—Margaret Wilson, Marjorie Biggs.  
RFB—Rosa Lynne Pahlil, Jane Reeve.  
LFB—Rowena McJunkin, Joyce Hendrix.  
G—Celia Craig, Ruby McDonald.





PRESIDENT OF the Folk Dance Club, Frances Bennett is shown modeling a costume used while exhibiting native dances of foreign countries.

### Lady-Hitler—

Continued from page three

"It is for the children in the end." "The German woman has found her destiny" — "to perpetuate the race." These are some of her favorites. Feed any woman a steady diet of such stuff, see that her husband is full of Nazism,

### Home Economics Club Entertains Freshmen

Skits were featured at the party given Wednesday night, Oct. 30, in Chappell Hall by the Home Economics Club for the freshmen home economics majors. Girls from Bell Annex presented a typical scene of the Milledgeville bus station during home-going weekends. A romantic drama was acted by Terrell B&C students. Four "playmates" from Terrell Proper gave recitations, a song, and a dance. Terrell Proper also gave a skit imitating the behavior of people in a movie audience. Following the skits, refreshments were served.

### Walden Addresses Mathematics Club

Non-Euclidian geometry was the subject of Dr. Earl Waldon's talk at the Mathematics Club Friday, Oct. 25, at the home of Miss Sara Nelson.

At the meeting the decision was made that talks by faculty members of the mathematics department and Peabody high school will constitute the programs of the club for the first quarter; talks by the senior members for the second quarter; and talks by the junior members for the third quarter.

A tea was given previous to the meetings and will be given at all meetings hereafter so the students will become better acquainted.

give them both no freedom and outside influence—you have Frau Gertrud Klink's ethics. Tack Hitler's name onto it, and you have the little iron cage the German babies are pouring innocently into.

And that, my dears, is Power—with the swastika accent!

### Music Series—

Continued from page three  
versity of Georgia.

Soprano soloist at St. Luke's Church in Atlanta, Miss Hecker is heard each Sunday and in several oratorios each season. Especially beautiful is her work in Rosini's "Stabat Mater."

James Craig of the Jacksonville (Fla.) Times-Union says, "Miss Hecker possesses a voice the equal of almost anything in the country, and she was in rare form last evening."

Latimer Watson of the Columbus Ledger-Enquirer says, "Miss Hecker has a rare, lovely voice, beautifully trained, with a rich and warm quality which gives it a sweetness the usual coloratura

lacks."

Miss Hecker's program is as follows:

"Care Selve" from "Atlanta," Handel; "Ode, mio dolce ador" from "Paris and Helen," Gluck; "Ach, ich, fuhls, es ist schwunden" Pamina's aria from "The Magic Flute," Mozart.

Shadow song from "Dinorah," Delibes; Cavatina from "Der Freischutz," Weber; "A fors e lui" from "La Traviata," Verdi.

Hymn to the Sun from "Coq d'Or," Rimsky-Korsakoff; Marietta's aria from "Die Tode Stadt," Korngold; Waltz Song from "Romeo and Juliet," Gounod.

Hugh Hodgson, accompanist, will play "Ballet of the Blessed Spirits," Gluck — Hodgson; and "Magic Fire Music" from "Die Walkure," Wagner—Brassin.

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### American College—

Continued from page three  
ment with a name and date commemorating the occasion of Mrs. Rohde's visit to that settlement—the northernmost point that any diplomat has ever gone. The date was September, 1935.

Mrs. Rohde has a pet charm that she carries with her always. It is the tiny figure of a cat that she says came from the tomb next to that of King Tut. She just doesn't believe in going around without it. And she does love dogs.

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